

46

1
2
FL.

1
2
Ob.

1
2
Kl.

1
2
Fg.

1
2
Hr.

1
2
Tr.

1
2
3
Pos.

1
2
S
hei - le -

1
2
A
le - Herr -

1
2
T
Herr - mich -

1
2
B
hei - le - Herr -

1
2
VI. I

1
2
VI. II

1
2
Va.

1
2
Vc.

Kb.

Detailed description of the musical score: This page of a musical score, numbered 46, contains vocal and instrumental parts. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics such as "hei - le -", "Herr -", and "mich -". The instrumental parts include Flute (FL.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including dynamics (p, mf), articulation (accents), and phrasing (slurs). The vocal parts are written in a style that suggests a choral or solo setting, with the lyrics indicating a religious or liturgical context.

170

Fl. 1, 2
Ob. 1, 2
Kl. 1, 2
Fg. 1, 2

This section contains the woodwind parts for measures 170-173. The Flute (Fl.) and Bassoon (Fg.) parts feature prominent triplets. The Oboe (Ob.) and Clarinet (Kl.) parts provide harmonic support with sustained notes and melodic lines.

Hr. 1, 2
Tr. 1, 2
Pos. 1, 2, 3

This section contains the brass parts for measures 170-173. The Horns (Hr.) and Trumpets (Tr.) play sustained notes, while the Positones (Pos.) provide a rhythmic and harmonic foundation.

Soprano (S): ge al
Alto (A): trübt trübt tert
Tenor (T): trübt mmer ge
Bass (B): vor bin Ku ich

This section contains the vocal parts for measures 170-173. The lyrics are: "ge al", "trübt trübt tert", "trübt mmer ge", "vor bin Ku ich". The vocal lines are marked with a piano (*p*) dynamic.

VI. I, 2
VI. II, 2
Va. 1, 2
Vc. 1, 2
Kb.

This section contains the string parts for measures 170-173. The Violins (VI. I, II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide a rich harmonic texture, with many notes marked with a piano (*p*) dynamic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Kl.

2 Kl.

1 Fg.

2 Fg.

pp

pp

pp

pp

1 Hr.

2 Hr.

1 Tr.

2 Tr.

1 Pos. 2

2 Pos. 2

3 Pos. 2

pp

pp

pp

pp

pp

pp

1 S.

2 S.

1 A.

2 A.

1 T.

2 T.

1 B.

2 B.

Fle hen der Herr nimmt mein Be ten an In stö -

mein Fle hen der Herr nimmt mein Be ten an In Ver -

Fle hen der Herr nimmt mein Be ten an In Schmach

hen der Herr nimmt mein Be ten an In und

Fle hen der Herr nimmt mein Be ten an In und

hen der Herr nimmt mein Be ten an In Schmach

Fle hen der Herr nimmt mein Be ten an In Ver -

hen der Herr nimmt mein Be ten an In stö -

1 VI. I

2 VI. I

1 VI. II

2 VI. II

1 Va.

2 Va.

1 Vc.

2 Vc.

Kb.